

THE LITTLE PICTURE

Exhibition Terms & Conditions

Oil & Vinegar Inverness

Inverness Fringe 2026 — 28 September to 31 October 2026

Big art. Tiny canvas.

These Terms & Conditions apply to artists submitting work for **The Little Picture**, an open art exhibition taking place at Oil & Vinegar Inverness as part of Inverness Fringe 2026.

The idea is deliberately simple: everyone gets the same amount of space — **120 × 120 mm**.

Professional artist or complete beginner, the rules are the same.

By submitting artwork for consideration, you agree to the following terms.

1. Who Can Enter

The Little Picture is open to **everyone**.

This includes professional and established artists, amateur artists, students, hobbyists and people who have never exhibited artwork before.

There is **no entry fee**.

Artists under 18 may enter, but their submission must be made with the consent of a parent or legal guardian. Where necessary, we may ask for confirmation of that consent.

2. Artwork Size and CD Case

The defining rule of The Little Picture is that every artwork must be:

120 mm × 120 mm

Each artwork will be exhibited using a **standard CD jewel case**, making the CD case itself the standard frame for the exhibition.

Artists may provide their own suitable standard CD jewel case.

Alternatively, blank CD cases will be available from **Oil & Vinegar Inverness for £1 each**.

The artwork must fit correctly within the CD case and must not extend beyond it when displayed.

Please do not add an external picture frame, mount or other surround. Part of the idea of The Little Picture is that every artist — professional or complete beginner — gets exactly the same physical display space.

3. Media

Almost any artistic medium is welcome, including, but not limited to:

- Painting
- Drawing
- Illustration
- Printmaking
- Photography
- Collage
- Mixed media
- Textile art
- Digital art presented as a physical artwork

Other media may be considered provided the finished piece can be safely displayed within the exhibition format.

Very heavy, unusually deep, fragile, wet, hazardous, perishable or otherwise impractical work may be declined.

All physical artworks must be suitable for safe display in a public retail environment.

4. Original Work

Submitted artwork must be the entrant's own work.

Artists are responsible for ensuring that their work does not infringe another person's copyright, trademark or other intellectual-property rights.

Work consisting substantially of another artist's copyrighted artwork, photograph, illustration or character may be rejected.

The artist retains copyright in their own artwork.

5. AI-Generated Work

The Little Picture is intended primarily as an exhibition of work created by people.

Artwork generated substantially or entirely by generative AI should therefore **not be submitted as original artwork**.

The use of ordinary digital tools in creating artwork is perfectly acceptable.

6. Number of Entries

Each artist may submit a maximum of **three artworks** for consideration.

Submitting three pieces does not guarantee that all three — or any — will be selected.

7. Initial Submission

Initial entries should be submitted digitally.

For each artwork, please provide:

- Artist's name
- Contact details
- Title of artwork
- Medium
- Selling price
- A clear photograph or image of the artwork

Additional information may be requested if required.

The closing date for submissions is:

15 September 2026

Late submissions may be considered only at the organisers' discretion.

8. Selection

The Little Picture is a **curated exhibition**.

Submission does not automatically guarantee inclusion.

Works will be selected with the aim of producing an interesting, varied and enjoyable exhibition while making the best use of the available space.

Selection decisions are final.

Artists whose work has been selected are expected to be notified by approximately:

18 September 2026

We reserve the right to withdraw an artwork from the exhibition if the physical work delivered differs materially from the work originally submitted.

9. Suitable Content

The exhibition takes place within a public shop and will be seen by people of all ages.

Artwork must therefore be suitable for a **general, family audience**.

We reserve the right not to exhibit work containing material that we reasonably consider unsuitable for the venue, including excessively explicit sexual imagery, graphic violence, hateful or discriminatory material.

This isn't intended to stop artists being provocative, political, strange, funny or challenging.

It just needs to be suitable for the place in which it is being shown.

The organiser's decision on suitability is final.

10. Delivery of Selected Artwork

Selected physical artwork will need to be delivered to **Oil & Vinegar Inverness** before the exhibition.

The anticipated delivery date is around:

23 September 2026

Exact delivery arrangements will be confirmed with successful artists.

Artists are responsible for delivering or arranging delivery of their work.

If artwork is sent by post or courier, all packaging, postage and insurance costs are the artist's responsibility.

Artists should not send original artwork until they have been told that it has been selected.

11. Display

Selected artworks will be displayed in standard CD jewel cases mounted together on purpose-made exhibition boards.

Each board is expected to hold a number of individual CD-sized artworks in a grid.

The organisers will determine the position and arrangement of artworks on the exhibition boards.

Artists should therefore submit work that can be safely and effectively displayed within a standard CD jewel case.

Three-dimensional additions, projections or other elements which prevent the CD case fitting normally onto the exhibition board may not be accepted.

Where an artwork requires an unusual method of presentation, this should be discussed with the organisers **before the physical work is delivered**.

The uniform CD-case format is an intentional part of The Little Picture: every participating artist receives the same amount of exhibition space.

12. Artwork Must Be For Sale

All artwork selected for The Little Picture must be available for sale.

The maximum permitted selling price is:

£100 per artwork

Artists may price their work at any amount up to £100.

The price submitted by the artist will be treated as the public selling price.

Once the exhibition has opened, prices cannot normally be changed.

13. Commission

There is **no gallery commission**.

The artist receives **100% of the stated selling price** of their artwork.

Oil & Vinegar Inverness will not deduct a percentage or exhibition commission from the sale.

14. Sales and Payment

Oil & Vinegar Inverness may facilitate sales of exhibited artwork on behalf of participating artists.

Where payment is collected by Oil & Vinegar Inverness, the artist will be paid the full stated selling price following completion of the exhibition.

Artists may be asked to provide appropriate payment or bank details privately for this purpose.

Any personal information supplied for payment purposes will only be used as necessary to administer the exhibition and payments.

Artists remain responsible for any tax or other financial obligations arising from the sale of their artwork.

15. Sold Artwork

Unless otherwise agreed, sold artworks will remain on display until the end of the exhibition so that visitors throughout Inverness Fringe have the opportunity to see the complete exhibition.

The purchaser may collect the work after the exhibition closes, or alternative arrangements may be agreed.

16. Care of Artwork

We will take reasonable care of all artwork while it is in our possession.

However, artwork is submitted and exhibited **at the artist's own risk**.

Oil & Vinegar Inverness and the organisers cannot accept responsibility for accidental loss, theft or damage except where liability cannot legally be excluded.

Artists with valuable or particularly fragile work should arrange their own insurance if they consider this necessary.

17. Collection of Unsold Artwork

Artists are responsible for collecting unsold work following the exhibition or arranging its return.

Collection arrangements will be communicated to participating artists.

If return by post or courier is required, the artist will be responsible for the cost and for providing suitable packaging where required.

Please don't abandon your masterpiece.

Artwork which remains uncollected for an extended period despite reasonable attempts to contact the artist may eventually be treated as abandoned. We will make reasonable efforts to contact the artist before taking any such action.

18. Photography and Publicity

The whole point of an exhibition is that people get to see the art.

By participating, artists give the organisers permission to photograph or film their exhibited artwork and to use those images **without charge for publicity, editorial coverage and promotion of The Little Picture and future editions of the exhibition.**

This may include:

- Newspapers and magazines
- Television and radio websites
- Social media
- Oil & Vinegar Inverness's website
- Inverness Fringe publicity
- Exhibition posters and promotional material
- Press releases
- Photographs and video of the exhibition

Where practical, artists will be credited.

This permission does **not** transfer copyright ownership of the artwork to the organisers and does not permit reproductions of the artwork to be sold as products without the artist's separate agreement.

19. Photography by Visitors

The exhibition takes place in a public retail environment and visitors may photograph the exhibition and individual artworks.

While we may ask visitors to behave reasonably, we cannot guarantee that artwork will not be photographed or shared on social media.

Artists should take this into account when submitting work.

20. Artist Information

The artist's name, artwork title, medium and selling price may be displayed publicly alongside the artwork and may appear in exhibition publicity.

Private contact information will not be displayed publicly without permission.

Personal information supplied as part of the submission process will be used to administer the exhibition, communicate with entrants, process sales and organise delivery or collection.

It will not automatically be added to an unrelated marketing mailing list simply because someone enters the exhibition.

21. Changes and Cancellation

The organisers reserve the right to make reasonable changes to exhibition arrangements where circumstances require.

If the exhibition has to be postponed, shortened or cancelled for reasons beyond our reasonable control, we will make reasonable efforts to inform participating artists.

As there is no entry fee, the organisers will not be liable for consequential costs incurred by entrants as a result of cancellation, postponement or changes to the exhibition.

22. Removal of Artwork

The organisers reserve the right to remove an artwork during the exhibition if it becomes unsafe, damaged, unstable or is subsequently found to breach these Terms & Conditions.

Where reasonably possible, the artist will be contacted.

23. Acceptance of These Terms

Submitting artwork for The Little Picture constitutes acceptance of these Terms & Conditions.

If an artist is selected, they may also be asked to confirm acceptance before delivering their physical artwork.

24. The Spirit of The Little Picture

The Little Picture is intended to be accessible, welcoming and a little different.

There are no expensive entry fees.

There is no gallery commission.

There is no requirement to have exhibited before.

There is no enormous canvas giving someone an advantage.

Everyone gets exactly the same space:

120 × 120 mm.

What you do with it is entirely up to you.

The Little Picture

Oil & Vinegar Inverness

Inverness Fringe 2026

28 September – 31 October 2026